DAW Remote HD 1.5 USER MANUAL



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DAW Remote[™] HD is a wireless DAW Controller designed by EUMLab

http://DAWRemote.com

You can visit our website for more information. http://eumlab.com

If you have any questions, please feel free to send us an email : eum@ezse.com

Chapter 1

Get it Work



Before the first time using DAW Remote HD, you need to get both your devices and DAW prepared.





BATTERY

Get your devices ready

First of all, we need to make sure your iPad is connected to your Computer as a MIDI device. There are two way to connect wirelessly and wirely.

STEPS

Wirelessly:

1.Make sure your iPad and Computer on the same network.

2.Setup wireless MIDI for Mac/Windows

Wirely:

Using MIDI/USB Cable.

1.Make sure your iPad and Computer on the same network



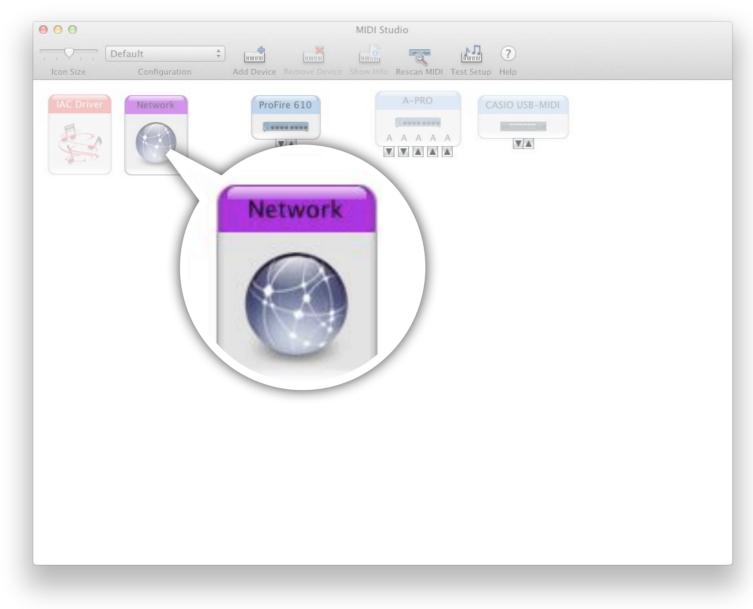
See Appendix for advanced network settings





1.) Launch Audio MIDI Setup

2.) Click Show MIDI Window



3.) In MIDI Studio window, click Network

ly Session	Session		
+ -	? Local name:		Port:
+ Director	Bonjour name: Participants:	Name	Latency adj.
⊖ Shawn's iPad2			Disconnect
	Latency: ms 1000 500 Address:	100 50 10 3	0 -3 -10 -5
+ - Connect	Aug 633.		
- Connect			\$ → _

4.) In MIDI Network Setup window, click + to add a session.



5.) Make sure that "Who may connect to me" has been set to Anyone

2.1 Setup w	ireless MII	DI for Ma	IC		
00	MIDI Network Setup				Enabled
My Sessions	Session			Local name:	WIFI MIDI
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	Bonjour name:	Shawn's MBP			
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	Address: 192.168. 10.211.5 10.37.12	5.2:5004		1. Local Name v	will be shown in DAW
+ - Connect Who may connect to me: -	Live -			2. Bonjour Nam iPad Host Lis	e will be shown in your t
Anyone ‡					

6.) Enable Session



Launch DAW Remote, you will see you MAC in the host list.

2.2 Setup wireless MIDI for Windows



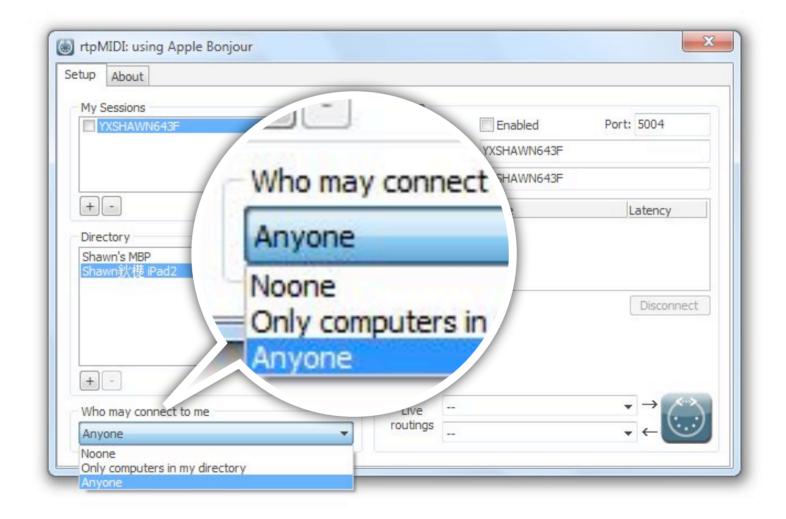
1.) Download and Install rtpMIDI http://eumlab.com/rtpmidi/

2.2 Setup wireless MIDI for Windows

My Session		ssion	teres and the second second	
	+ -	Local name:	Enabled	Port:
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+ -	Directory	Participants:	Name	Latency
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Shawn's MBP Shawn鈥檚 iPad2	O.L.			
SHOWING IS I DOZ				
				Disconnect
	Connect			
+ - Who may connect	Connect	Live		

2.) Launch rtpMIDI and click + to add a new session

2.2 Setup wireless MIDI for Windows



3.) Make sure that "Who may connect to me" has been set to "Anyone"

2.2 Setup wir	eless MIDI for Windows	-0	
			Enabled
🛞 rtpMIDI: using Apple Bonjour	×	Local name:	WIFI MIDI
Setup About My Sessions	Session	Bonjour name:	Shawn's Win
+ •	Local name: WIFI MIDI Bonjour name: Shawn's Win Participants: Name Latency	Participants:	Name
Directory Shawn's MBP Shawn鈥檚 iPad2	Address: YXSHAWN643F:5004		
+ - Connect Who may connect to me Anyone	Live $ \rightarrow$ \leftarrow		ll be shown in DAW will be shown in your

4.) Enable Session



Launch DAW Remote, you will see you computer in the host list.

Use Cable



iRig MIDI

Camera Kit + USB to MIDI

DAW Remote also supports wired connection.

When you plug a MIDI Device, it will be connected automatically.



BATTERY

Get your DAW software ready

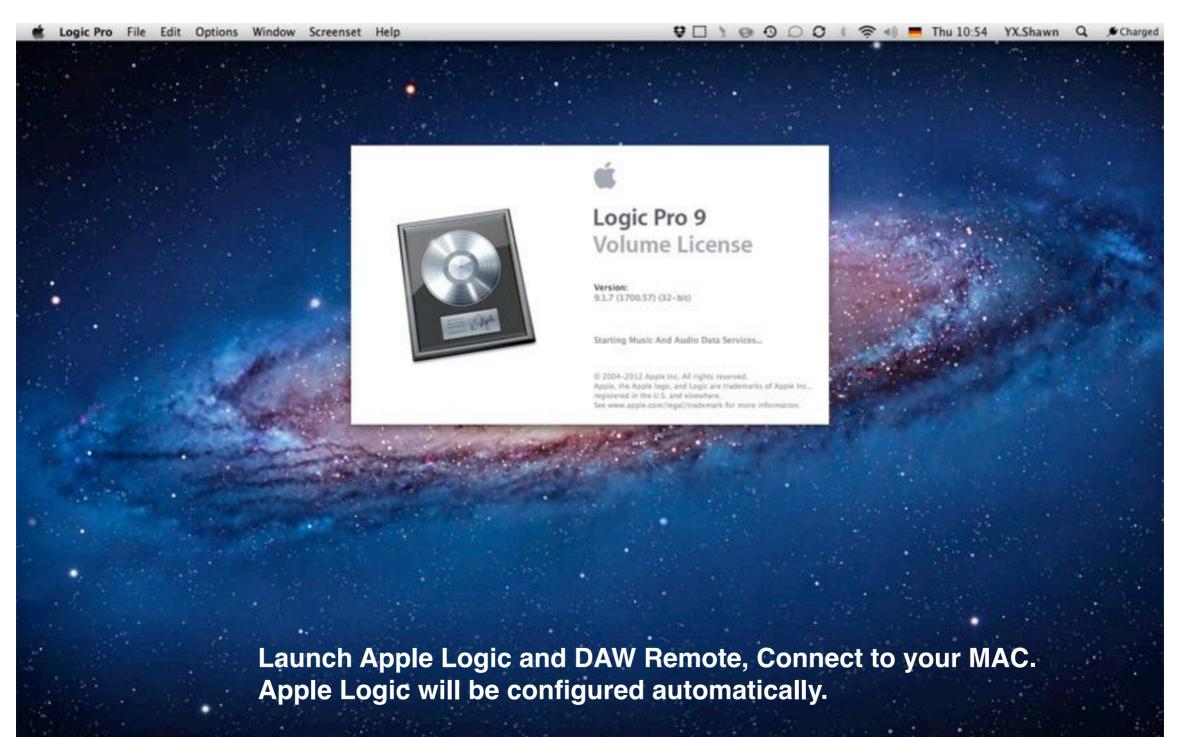
Now, your computer and DAW could receive MIDI Signals.

But in order to control the DAW, MIDI signals should be configured as control signals. Sounds complicated huh? Don't Panic!

Follow this section step by step, and you will get there in a minute.

And for some DAW we not mentioned, you could find the similar way to config.

Apple Logic Configure Automatically

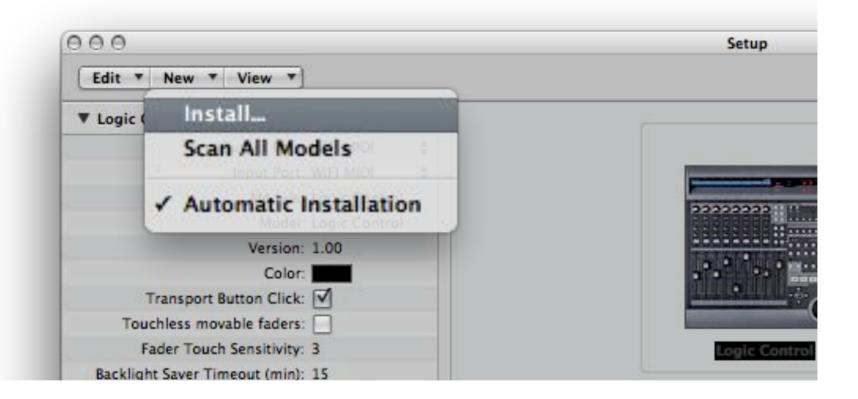


Preferences Download Additiona Provide Logic Pro Fe		General Audio MIDI Display			
Services	•	Score Video			
Hide Logic Pro Hide Others	第日 王第1	Automation Sharing			
Show All Quit Logic Pro	ЖQ	Initialize All Except Key C Audio Units Manager Chord Grid Library	ommands		
		Control Surfaces	Þ	Learn Assignment for "no destination parameter"	¥۱
		Key Commands	τĸ	Controller Assignments	жI
				Setup	
				Preferences Rebuild Defaults Bypass All Control Surfaces	

To make sure that DAW Remote has been configured properly. Please open Control Surface Setup window.



In Control Surface Setup window, if you don't see a Logic Control Surface, you should install DAW Remote HD manually.



In Control Surface Setup window, click New > Install...

	Manufacturer	A Model	Module
	(other)	TouchOSC LogicPad	TouchOSC
- Christian Ch	(other)	TouchOSC LogicTouch	TouchOSC
222222	Altech Systems / CM Automation	Motor Mix	Motormix
	Apogee Electronics	GIO	GiO
and a second	Frontier Design Group	TranzPort	TranzPort
· · ·	JL Cooper	CS-32	CS-32
	JL Cooper	FaderMaster 4/100	FaderMaster 4-100
	JL Cooper	MCS3	MCS3
	Korg	KONTROL49	microKONTROL
	Korg	microKONTROL	microKONTROL
	M-Audio	iControl	iControl
	Mackie Designs	Baby HUI	HUI
	Mackie Designs	HUI	HUI
	Mackie Designs	HUI Channel Strips only	HUI
	Mackie Designs	Logic Control	Logic Control
	Mackie Designs	Logic Control XT	Logic Control
	Mackie Designs	Mackie Control	Logic Control
	Mackie Designs	Mackie Control C4	Logic Control
	Mackie Designs	Mackie Control Extender	Logic Control
	Radikal Technologies	SAC-2K	SAC-2K
	Roland	A-PRO	A-PRO
	Roland	SI-24	SI-24
	-		DU 1001

In popup window, find and add a Logic Control.



Make sure that Logic Control's Output/Input Port has been set to WIFI MIDI (the local name you selected in Network MIDI Setup)



NOTICE: If there are more than one controllers connected to your Logic, please make sure they are not in a control surface group (one rectangle).

(Unless you are familiar with control surface groupping)



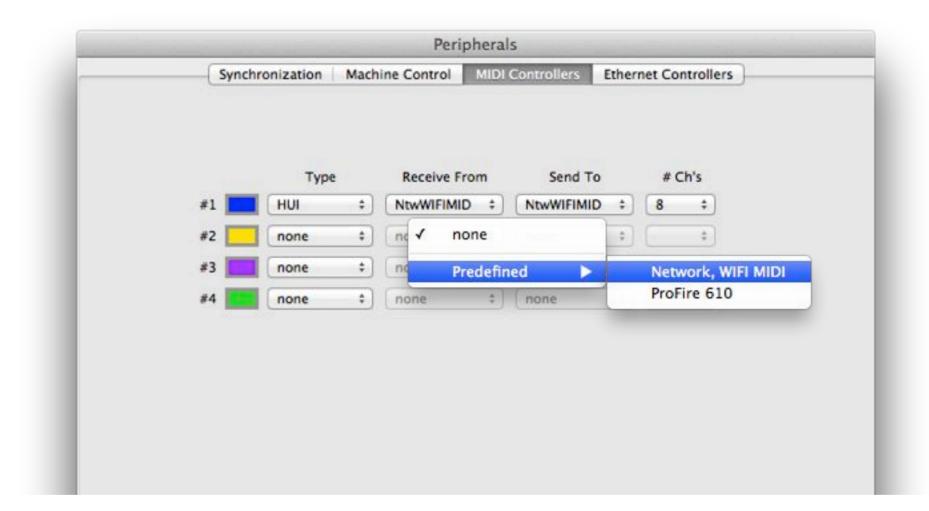
Launch ProTools. Open Peripherals (Setup > Peripherals...).

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#2	none	none	\$	none	\$	
#3	none	none	\$	none	\$	\$
#4	none	none	+	none	\$	÷

In Peripherals window, select MIDI Controllers tab.



Select Type to HUI



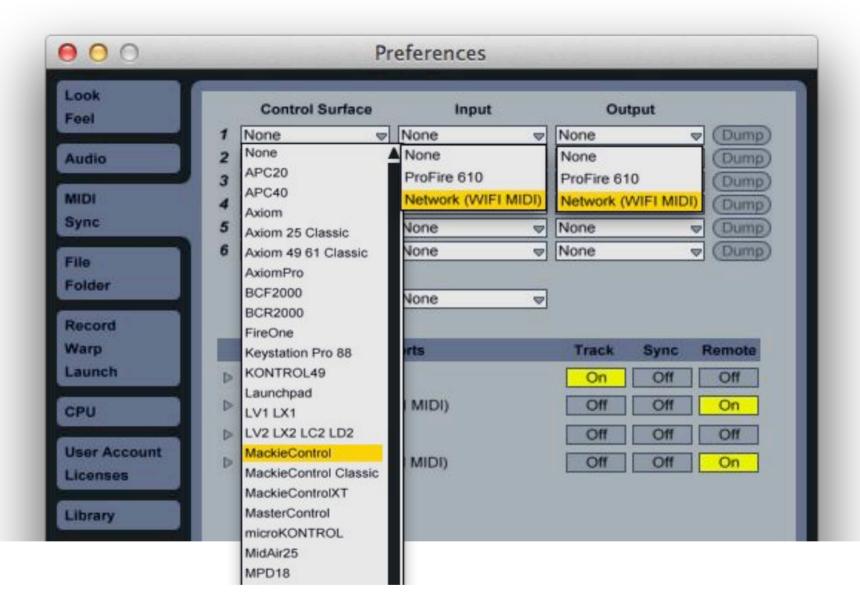
Select Receive From and Send To to WIFI MIDI. (the local name you selected in Network MIDI Setup)

Live

About Live					
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Services	000	P	references		
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	Warp	MIDI	Porta	Track Sync Ro	mote
	Launch	▷ Input: ProFire 610	2080/2010		Off
	CPU	Input: Network (M Output: ProFire 610)	(IFI MIDI)		On Ott
	User Account	10 million (10 mil			
	Licenses	Output: Network (V)	net with)		On

Launch Live and open Preferences window.

Live



Select Control Surface to MackieControl And Input/Output to Network WIFI MIDI. (the local name you selected in Network MIDI Setup)

Studio One

About Studio One		000		Options			
Preferences	ж,	a		0		0	
Keyboard Shortcuts	i	2		0	Q	10	
anguage	•	General	Locations	Audio Setup	External Devices	Advanced	
Studio One Activati	on	General Keyt	ward Shortcuts				
Studio One Installa	tion		S. Secondarias	1. VI-100	14440 2231		
Studio One Extensi	ons	When Studi	o One starts	Do No	thing		
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Services	•						
Hide	жH						
Hide Others	₹₩H						
Show All							
Quit Studio One	жQ						
				A	oly Cancel	OK	

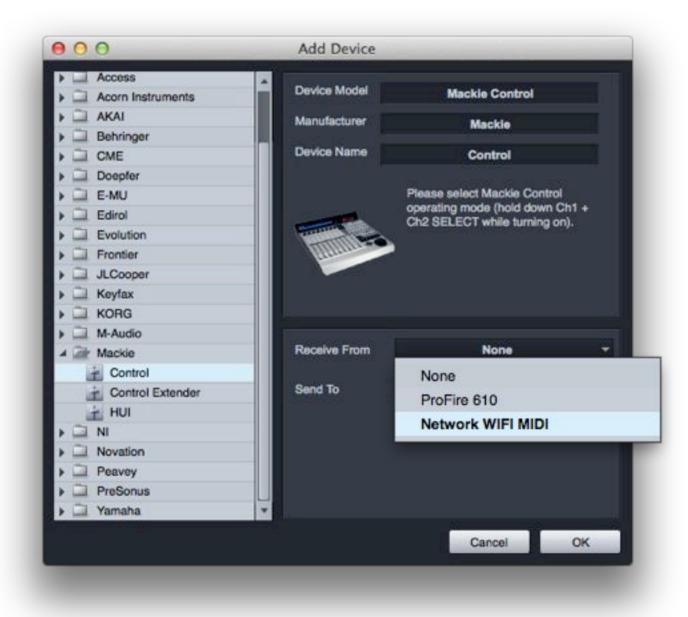
Launch Studio One and open Preferences...

Studio One



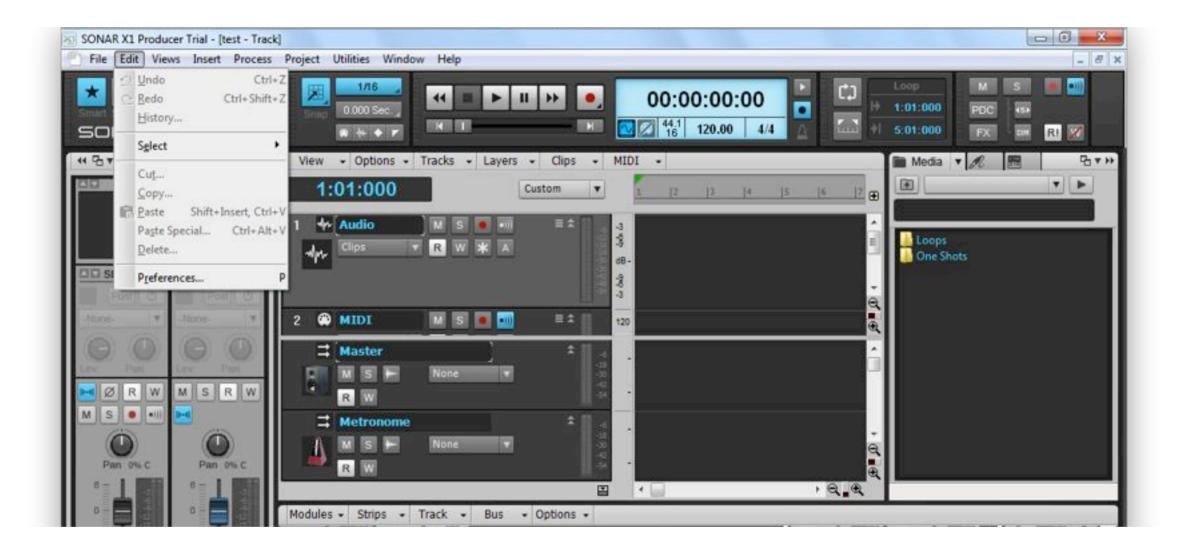
Select External Devices > Add...

Studio One



In Add Device window, find Mackie > Control. And make sure that Receive From and Send To has been set to WIFI MIDI. (the local name you selected in Network MIDI Setup)

Sonar



Launch Sonar and open Preference. (Edit > Preference...)

Sonar

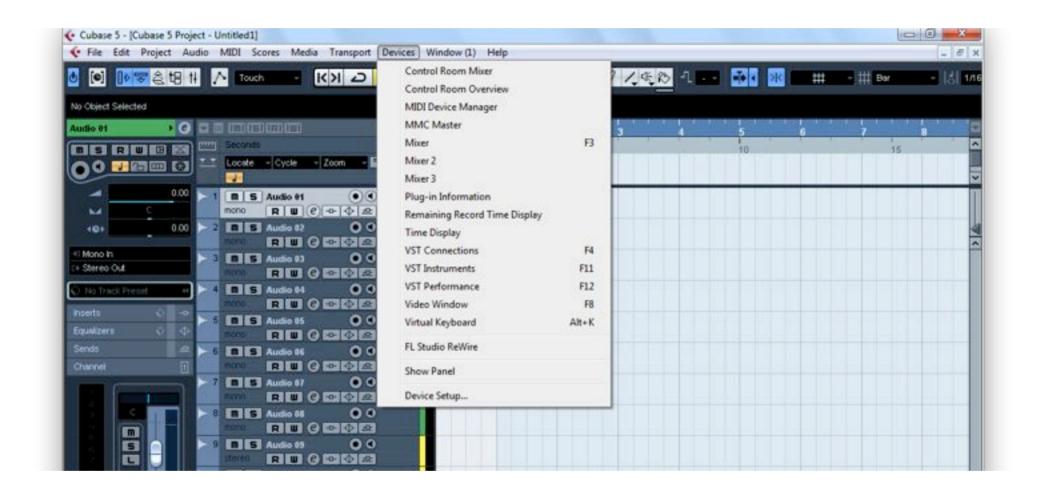
	Select any control surfa	ce(s) you want to use	in SONAR.		
Devices	Import ACT Data				× 🔸
Driver Settings Playback and Recording	Connected Control	llers/Surfaces			-
MIDI	Controller/Surface	In Port	Out Port	A N	WAI color
Devices					
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Control Surfaces					
Playback and Recording					
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Folder Locations	1.52 3.85	econus). 75	5		
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Record					
MIDI					
Metronome					
AudioSnap					
AudioSnap					

In Preferences window, Select MIDI > Control Surfaces > 👱

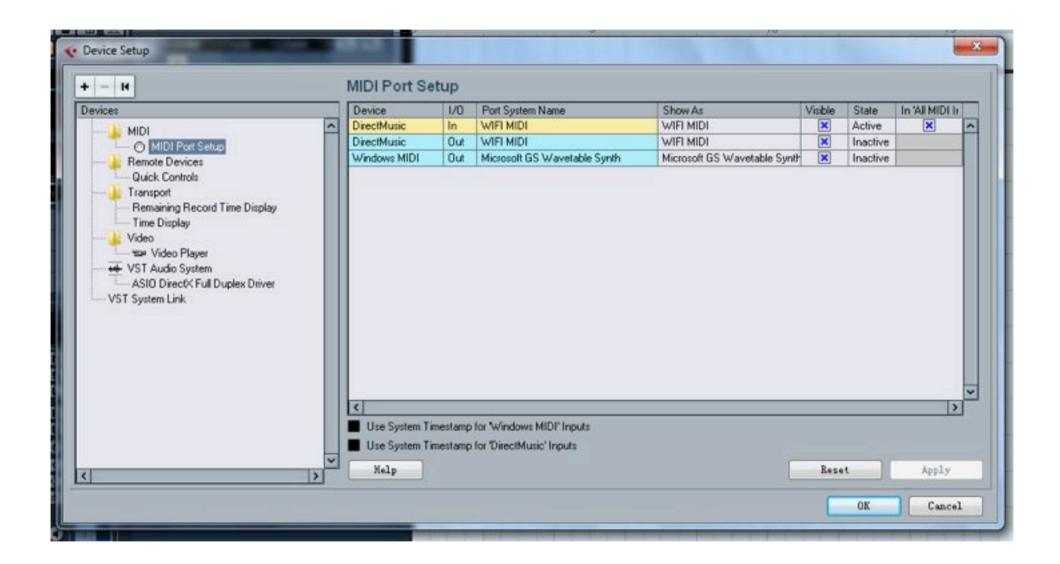
Sonar

Audio	Select any control surfa	ace(s) you want to u	ise in SONAR.		
Devices Driver Settings Playback and Recording	Import ACT Data Connected Contro				× •
MIDI	Controller/Surface	In Port	Out Port	A N.	. WAI color
Devices					
Instruments					
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Playback and Record	ontroller/Surface fackie Control				
Playback and Record File Folder Locations Audio Data VST Settings Project Record MIDI	ontroller/Surface fackie Control iput Port	•	Cancel		

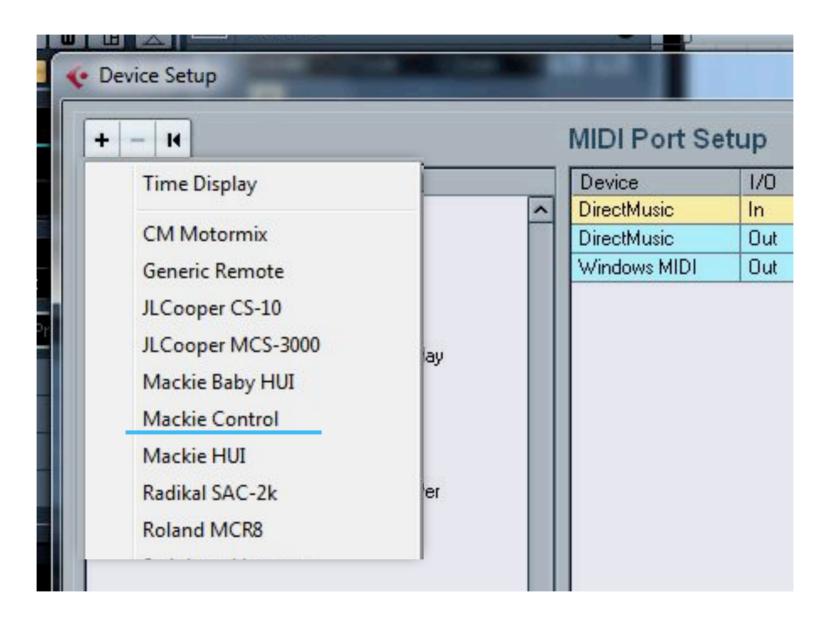
In Controller/Surface Settings, select Control/Surface to Mackie Control. Input Port/Output Port to WIFI MIDI. (the local name you selected in Network MIDI Setup)



Launch Cubase/Nuendo and open Device Setup. (Devices > Device Setup...)



In Device Setup window, make sure WIFI MIDI Visible has been enabled.



Click + and select Mackie Control.

			2765 - 55
VMFI MIDI		- Mi	DI Input
V/IFI MIDI		- MI	DI Output
User Command			Reset
Button	Category	Command	
User A			~
User B			
F1	2		
Shiit+F1			
F2			
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F5			
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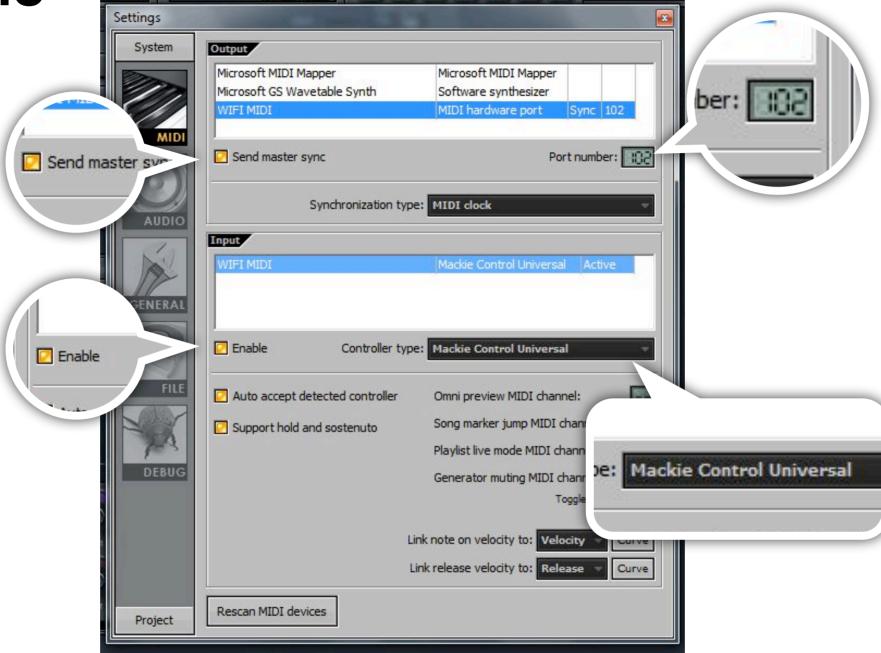
In Mackie Control, make sure that MIDI Input/Output has been set to WIFI MIDI (the local name you selected in Network MIDI Setup)

FL Studio



Launch FL Studio, open MIDI Settings (Options > MIDI Settings)

FL Studio



In Settings, make sure Input/Output has been enabled. Controller type has been set to Mackie Control Universal. Output Port number has been set to 102.



Start working with DAW Remote HD

Did you get your devices connected with each other? Congratulation! You can start your work just in a second! Now you only need to choose a default layout in the settings.





Tap Layout

Select the layout with your DAW name

Cheers! Now you can start working with DAW Remote HD easily!

We have provided optimized layouts for most of the popular DAWs. If you are already happy with the layout we provided, you can skip the rest of this manual.

However, you may want to check the Chapter 2 for detailed layout settings such as button abbreviations for your own DAW.

If you want to modify the default layout or even make an own one, you can get detailed information in Chapter 3.

You may also want to look up the DAW manuals for some advanced controls such as key combinations. You can find them on our website.

Notice:

Only DAWs that support Mackie Control Protocol can be customized. (Pro Tools is currently not supported for customizing)

If you want to use old layouts in earlier version of DAW Remote HD, you can find them in System Settings.



Do you know our DAW Remote for iPhone and iPod Touch?

Is iPad to big to bring it here and there in your studio? Try our DAW Remote for iPhone and iPod Touch! It is more light-weighted and it also helps you control the transport and other basic functions fast and smoothly.

DAW Remote is currently optimized for Logic Pro, Protools and Ableton Live.

Available on the AppStore!

DAW Remote HD

Chapter 2

Default Layouts

Detailed information about default layouts

SCPUB



TIME CODE MODE

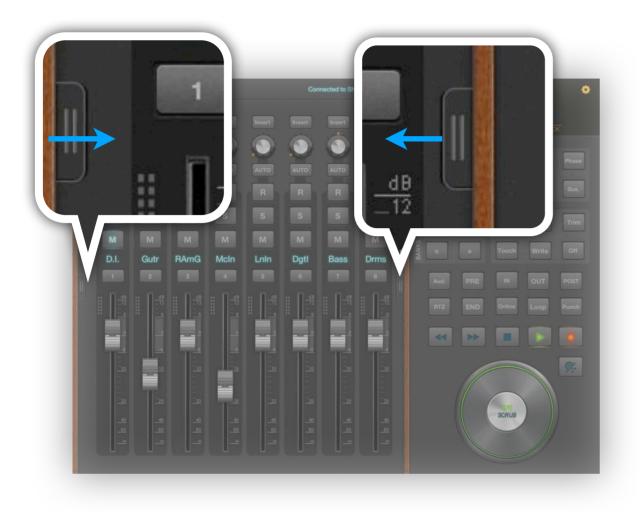
BATTERY



Pro Tools



Pro Tools uses HUI protocol which is currently not supported for customizing. However, we have specially designed a layout for this awesome DAW. You can control the channels, transport and basic functions on the default view.





By slide the tabs, you can smoothly activate more advanced control functions. In this time, the channel controls are inactivated, but you can still use the transport and basic buttons. There are some abbreviations that you might want to know.

Abbreviations on DAW Remote HD	Original name on Mackie HUI
Aud.	Audition
CH.	Channels
Comp.	Compare
Ctl.	Control
Def.	Default
Edit.M	Edit Mode
Edit.T	Edit Tool
Ins.Prg	Insert/Param

Abbreviations on DAW Remote HD	Original name on Mackie HUI
Mon.	Monitor
Opt.	Option/All
Rec. A	REC/RDY All
Sd.M	Send Mute
Sus.	Suspend
Trans.	Transport
<<	Bank/Channel left
>>	Bank/Channel right

V-Pod Select: Double tap the V-Pod (knob) to enable V-Pod Select Function

You may want to check the Mackie HUI document for modifier combination keys. They are available on our website. <u>http://dawremote.com/doc/</u>

TIME CODE MODE

BATTERY

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Logic Pro



We used the Logic Control Protocol in the earlier versions of DAW Remote HD. But from the version 1.5 on, we uses Mackie Control Protocol for Logic Pro, which provides you more flexible functions. If you still want to use the old version layout, however, you can enable it from the system settings (See appendix).

Gallery 2.1 Logic Layout Pages

DA	W Re	mote H	D Logic				Connected	d to Yuan's	MBP	TIME	CODE MOE	E BEAT	BA	TTERY 🛲		۰.
<u>}</u>	Inst 0	2 Inst 0	1 Inst 1 0	3 Inst 5 0	Inst 4 0	Inst 6 0	Instl4 0	Inst1 0	1			BAR BI		<u>1</u>	<u>]</u> ск	>>>
									Track	Send	ASSIGNMENT	Rd./Off	Write	Trim		
	R	R	R	R	R	R	R	R	Pan	Plugin	ä	Touch	Latch	Group		
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There are three pages on the Logic Layout.

You can change it by tab the



button at any time.

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There are some abbreviations that you might want to know.

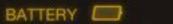
Abbreviations on DAW Remote HD	Original name on Logic Pro
A.T.	Audio Tracks
A.Inst.	Audio Instrument
C.In	Cycle In
C.Out	Cycle Out
СН	Channels
Ctrl.	Control
Inst.	Assign Instrument
M.DEL	Delete Marker
M.NEXT	Next Marker

Abbreviations on DAW Remote HD	Original name on Logic Pro
M.PREV	Previous Marker
M.T.	MIDI Tracks
N/V	Name/Value
Opt.	Option
P.In	Punch In
P.Out	Punch Out
Rd./Off	Read/Off
Repl.	Replace
S/B	SMPTE/BEATS

V-Pod Select: Double tap the V-Pod (knob) to enable V-Pod Select Function

You may want to check the control surface document of Logic Pro for modifier combination keys. They are available on our website. <u>http://dawremote.com/doc/</u>

For more information such as add a new page, change the button name, etc., you can check Chapter 3 for Layout Editing.



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Ableton Live



We uses the Mackie Control Protocol for Ableton Live on DAW Remote HD. But from the version 1.5 on, we changed the layout for Ableton Live, which provides you more flexible functions. If you still want to use the old version layout, however, you can enable it from the system settings (See appendix).

Gallery 2.2 Live Layout Pages



There are three pages on the Ableton Live Layout.

You can change it by tab the



button at any time.

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There are some abbreviations that you might want to know.

Abbreviations on DAW Remote HD	Original name on Ableton Live
СН	Channels
Clip/Fx	View Clip/Fx
L.Next	Locator Next
L.Prev	Locator Previous
PI	Punch In
PO	Punch Out
PLeft	Page Left
PRight	Page Right
Ret.	Returns
S/B	SMPTE/BEATS
Se./Arr.	View Sess/Arr.

V-Pod Select: Double tap the V-Pod (knob) to enable V-Pod

You may want to check the control surface document of Ableton Live for modifier combination keys. They are available on our website. <u>http://dawremote.com/doc/</u>

For more information such as add a new page, change the button name, etc., you can check Chapter 3 for Layout Editing.

TIME CODE MODE

BATTERY



Cubase/Nuendo



We uses the Mackie Control Protocol for Cubase/Nuendo on DAW Remote HD.

Gallery 2.3 Cubase/Nuendo Layout Pages



There are three pages on the Cubase/Nuendo Layout.

You can change it by tab the



button at any time.

There are some abbreviations that you might want to know.

Abbreviations on DAW Remote HD	Original name on Cubase/Nuendo
Inst.	Instruments
СН	Channels
N/V	Name/Value
S/B	SMPTE/BEATS
Prev.	Previous
!SOLO	SOLO Defeat

V-Pod Select: Double tap the V-Pod (knob) to enable V-Pod

You may want to check the control surface document of Cubase/Nuendo for modifier combination keys. They are available on our website. <u>http://dawremote.com/doc/</u> For more information such as add a new page, change the button name, etc., you can check Chapter 3 for Layout Editing.

TIME CODE MODE

BATTERY

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FL Studio



We uses the Mackie Control Protocol for FL Studio on DAW Remote HD.

Gallery 2.4 FL Studio Layout Pages



There are three pages on the FL Studio Layout.

You can change it by tab the



button at any time.

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There are some abbreviations that you might want to know.

Abbreviations on DAW Remote HD	Original name on FL Studio
AS	Auto slice
+M	Add Marker
СН	Channels
DM	Display Mode
Disp.	Display
FI	Fade In
FO	Fade Out
I.Menu	Item Menu

Abbreviations on DAW Remote HD	Original name on FL Studio
Metro.	Metronome
Norm	Normalize
PM	Paste Mix
PS	Pattern Song
Save.N	Save New
S/B	Time Format
ZoS	Zoom on Select

V-Pod Select: Double tap the V-Pod (knob) to enable V-Pod

You may want to check the control surface document of FL Studio for modifier combination keys. They are available on our website. <u>http://dawremote.com/doc/</u>

For more information such as add a new page, change the button name, etc., you can check Chapter 3 for Layout Editing.

TIME CODE MODE

BATTERY



SONAR



We uses the Mackie Control Protocol for SONAR on DAW Remote HD.

Gallery 2.5 SONAR Layout Pages



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There are three pages on the SONAR Layout.

You can change it by tab the



button at any time.

There are some abbreviations that you might want to know.

Abbreviations on DAW Remote HD	Original name on SONAR
BTV.	Open BigTime View
СН	Channels
Comp.	Compressor
END	Go to End
F.Project	Fit Project
F.Track	Fit Tracks
Jog P	Jog Param.
N.Audio	New Audio
N.MIDI	New MIDI

Abbreviations on DAW Remote HD	Original name on SONAR
N/V	Name/Value
Next.Win	Next Window
Prev.Win	Previous Window
Rd./Off	Read/Off
S/B	SMPTE/BEATS
X.Win	Close Window
!Mute	Clear all mutes
!Solo	Clear all solos

V-Pod Select: Double tap the V-Pod (knob) to enable V-Pod

You may want to check the control surface document of SONAR for modifier combination keys. They are available on our website. <u>http://dawremote.com/doc/</u>

For more information such as add a new page, change the button name, etc., you can check Chapter 3 for Layout Editing.

TIME CODE MODE

BATTERY



Studio One



We uses the Mackie Control Protocol for Studio One on DAW Remote HD.

Gallery 2.6 Studio One Layout Pages



There are two pages on the Studio One Layout.

You can change it by tab the



button at any time.

There are some abbreviations that you might want to know.

Abbreviations on DAW Remote HD	Original name on Studio One
СН	Channels
S/B	SMPTE/BEATS
A.Inst.	Audio Instruments
A.T.	Audio Tracks
Insp.	Inspector
Opt.View	Toggle Optional Views

Abbreviations on DAW Remote HD	Original name on Studio One
Rd./Off	Read/Off
S.Eff	Show Effects
S.File	Show Files
S.Inst.	Show Instruments
S.Pool	Show Pool
Save.A	Save As

V-Pod Select: Double tap the V-Pod (knob) to enable V-Pod

You may want to check the control surface document of Studio One for modifier combination keys. They are available on our website. <u>http://dawremote.com/doc/</u>

For more information such as add a new page, change the button name, etc., you can check Chapter 3 for Layout Editing.

Customize layouts

If you are not satisfied with the layout we provided, you can easily edit it or even customize a new one!













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BATTERY

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Start Editing Mode





Edit and Duplicate a Layout

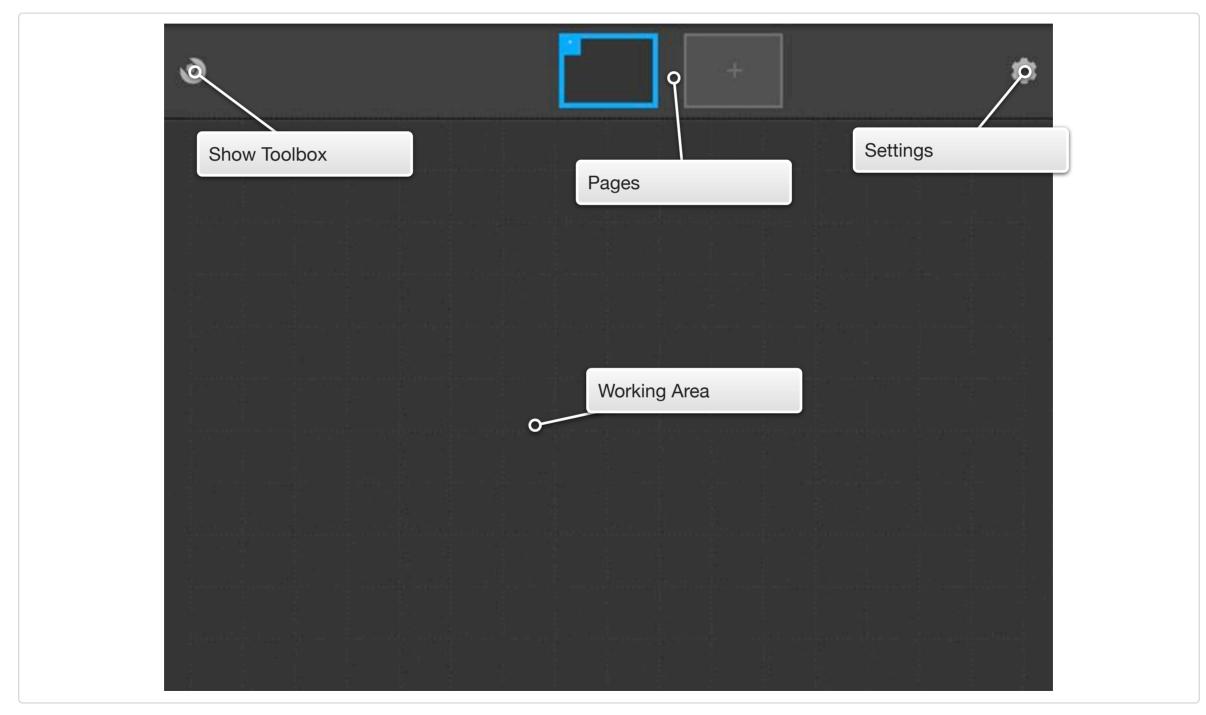
You could edit or duplicate a layout by longtime pressing a layout.

Create a New Layout

You could create a new layout by tapping +.

Get to Know Edit Mode

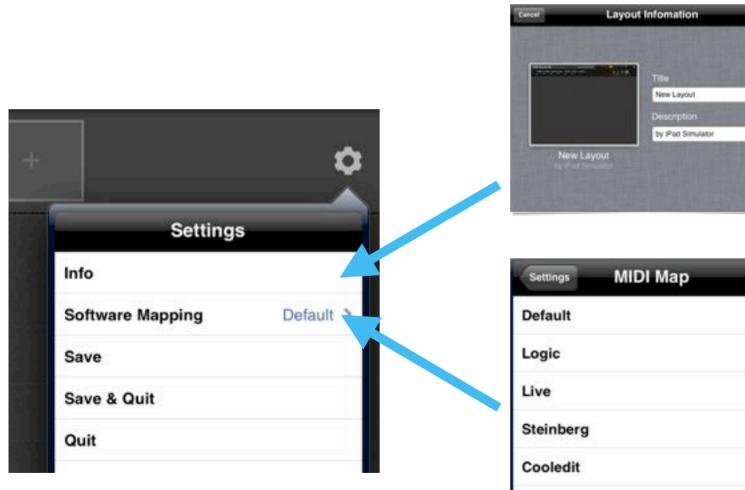
Interface



TIME CODE MODE



Basic settings



Layout Information

You could choose Title and Description for your layout.

Reason

Software Mapping

Different DAW has different definitions when implementing Mackie Control Protocol, Choose a DAW MIDI Map here if you wanna design a layout for it.

TIME CODE MODE

BATTERY

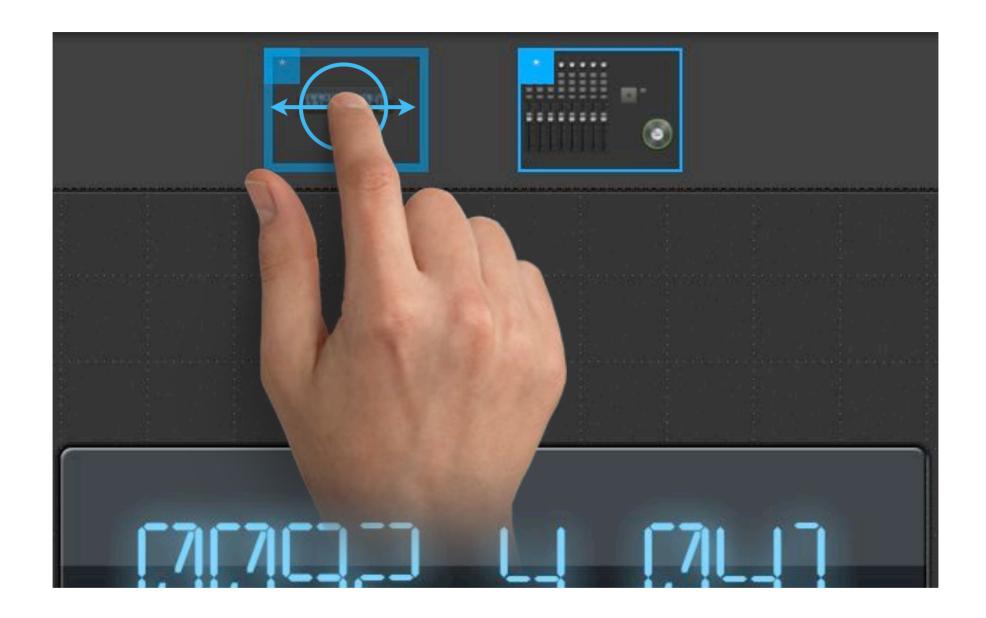


Manage Pages

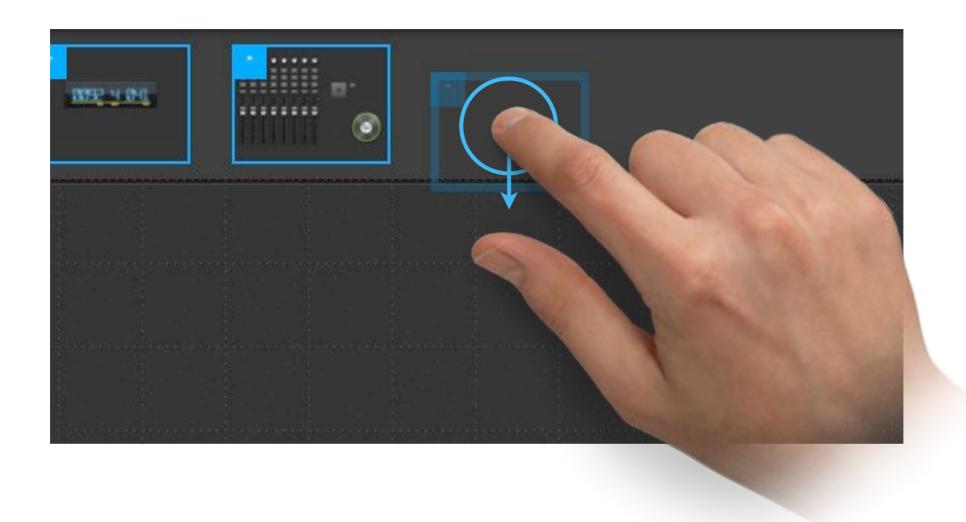




Add A New Page Tap the [+] to add a new page



Change Page Order Drag a page left/right to sort.



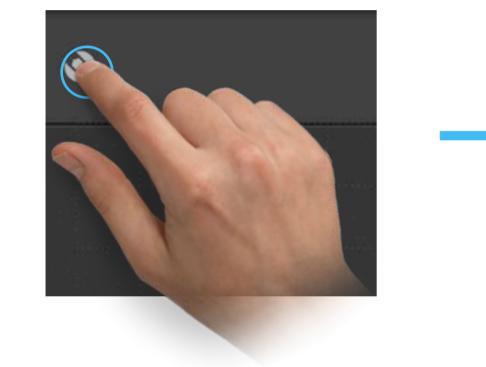
Delete A Page Drag a page down and drop to delete.

TIME CODE MODE

BATTERY



Manage Control Elements





Control Elements Toolbox

Tap toolbox to show all control elements.



Add A Control

Drag and drop a control to working area.



Cannot Drop

When the grids are occupied by other controls, the grids will turn red.

M M M M Cancel Button Done REC Ch. 1 NoteID: 0 > Label NEW Color Red Green Yellow Blue						S	S	5
Cancel Button Done REC Ch. 1 NoteID: 0 > Label NEW Color Red Green Yellow Blue				NEW		м	м	Ν
REC Ch. 1 NoteID: 0 > Label NEW Color Red Green Yellow Blue								
Label NEW Color Red Green Yellow Blue		Done	1	Butto		Cancel	410 10	8
Color Red Green Yellow Blue		0 >	NoteI		Ch. 1	REC		<u>a</u>
Color Red Green Yellow Blue					NEW	Label	4	
			Yellow	Green	Red	Color		2
Size 2x	UB					Size		

Button Configuration

Tap button, it will show a config pop-up. In this pop-up, you could choose a button function color, size and label.



Delete Control

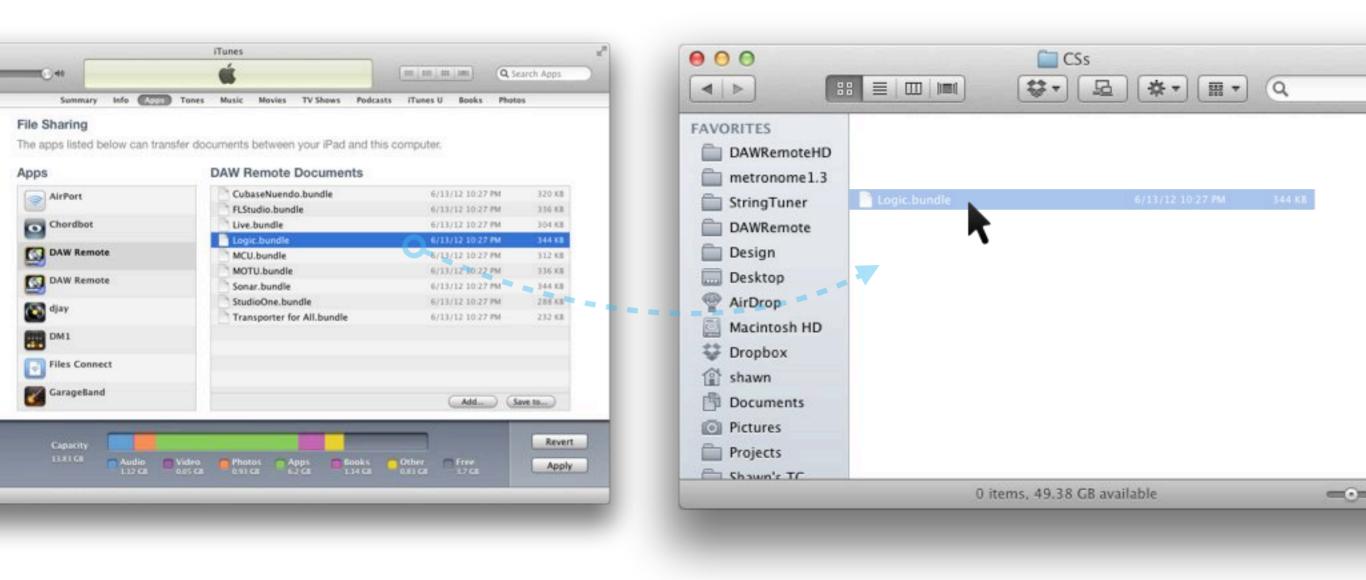
Drag a control back to toolbox to remove it from working area.

TIME CODE MODE

BATTERY

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Share a layout



Drag a layout bundle to your computer to share a layout

Install A Layout Bundle

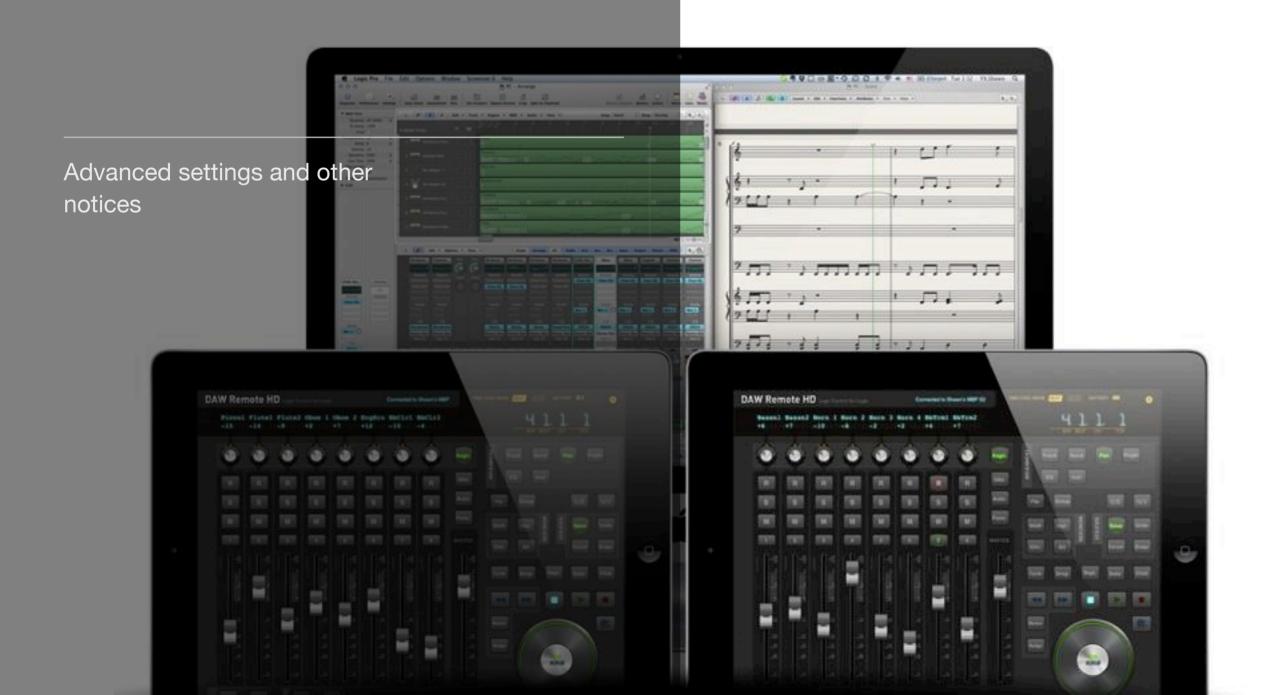


Drag a layout bundle to iTunes DAW Remote Documents to install.

You can find more bundles on our website. http://DAWRemote.com/layouts/

Chapter 4

Appendix





Advanced Network Settings

Generally speaking, DAW Remote HD may work under the same network with your host computer.

If your studio has more complicated network configuration than we have mentioned in the first chapter, you can check this section.

The following network configurations may work properly.

Basic Network Configuration 1



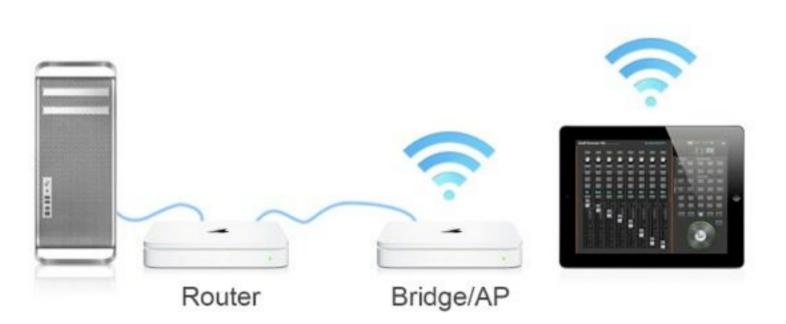
MacPro or any computers connect to WIFI Router over ethernet, and DAW Remote connects with the same router over WIFI.

Basic Network Configuration 2



Macbook Pro or any computers connect to WIFI Router over WIFI, and DAW Remote connects with the same router over WIFI.

Advanced Network Configuration



Computer connects to Router1 over WIFI or ethernet. Router1 connects to Router2 over ethernet and Router2 configured as net bridge mode or AP mode. DAW Remote connect to Router2 over WIFI.

No matter how complex the network configuration is, computers and DAW Remotes must under the same sub-network.

For instance, computer's IP address is 192.168.1.2, iPad's IP address is 192.168.1.3, both devices connected to the same gateway 192.168.1.1

Ad-Hoc (Peer to Peer) Configuration



Macbook Pro or any computers connect to DAW Remote directly over WIFI. To setting Ad-Hoc network, here are setup steps:

Ad-Hoc Setup Step 1

0.0	MIDI Network Setup
My Sessions	Session
WIFI MIDI	Enabled Port: 5004
	Local name: WIFMIDI
	Bonjour name: Shawn's MBP
+ -	Name Latency adj.
Directory	Participants:
	(Disconnect)
	Latency:
	ms 1000 500 100 50 10 3 0 -3 -10
	Address: 10.211.55.2 5004 10.37.129.2 5004
+ - Connect	
Connect	
Who may connect to me:	Live -

Make sure that your MIDI Network Session has turned on.

Ad-Hoc Setup Step 2

3 8 3	🛜 🐠 🏏 💽 (Charged)	Sat 7:00 PM	YX.Shav	vn	Q
	Wi-Fi: On				H.M.
	Turn Wi-Fi Off				
	Plex on 5GHz	₽	☆ O	0	2
	At Plex	A 🛜			
	MERCURY_2C8B88	چ ھ			
	Plex	6 🛜			
	Plex Plan B	9 🔶			
	Tenda_1BD170	2			
	tp-link123456789	A 🛜			
	Join Other Network				
	Create Network				
	Open Network Preference	es			

Turn on you WIFI, and select Create Network...

Ad-Hoc Setup Step 3

	computer-to-computer	
create.		
Network Nar	ne: Shawn's MBP	
Chanr	el: 11	
Secur	ty: None	:

Choose a name for the network. Turn on your iPhone, and connect to your computer network that just created over WIFI. Launch DAW Remote and test again.



~

System Settings

3:26 PM	100% 8
DAW Remote	
Basic Skip Waiting MIDI Signals	OFF
Change Button Labels When Mapping Changed	OFF
Enable Screen Auto Sleep	OFF)
Enable Old Layouts (NOT SUGGESTED)	OFF
Version	1.5
Acknowledgements Copyright 2012 EUM Lab. All rights reserved	>
	DAW Remote Basic Skip Waiting MIDI Signals Change Button Labels When Mapping Changed Restore Default Layouts Enable Screen Auto Sieep Enable Old Layouts (NOT SUGGESTED) About DAW Remote HD Version Acknowledgements

There are some configurations you could find them from iPad's System Settings.

Name	Function (When turn it on)
Skip Waiting MIDI Signals	DAW Remote HD will not show waiting midi signals pop-up.
Change Button Labels When Mapping Changed	In Layout Editor, all buttons will change their labels to new mapping default value, when Software MIDI Mapping is changed.
Restore Default Layouts	Restore all default layouts. BE CAREFUL! ALL MODIFICATION OF DEFAULT LAYOUTS WILL BE RESTORED.
Enable Screen Auto Sleep	The screen will dim out when idle.
Enable Old Layouts	Enable the layouts form last version of DAW Remote.